

ARIANNA MORODER

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OCCUPATION

Since 2014 – Co-founder and creative director of Lottozero/textile laboratories, Prato IT
Since 2017 – Collaborations with Studio Walter Angonese and Flaim Prünster Architects, Bolzano IT
2012 - 2016 – Research and Development at Mantero Seta S.p.A., Como IT
Design, proposal, and coordination of capsule projects with innovative content for selected clients.
Development of new techniques in print (silk-screen and Ink-jet), dying, jacquard weaving and finishing to renew the traditional textile production.
Design of the seasonal digital print collection (#noscreen collection).

TEACHING

Since 2022 – Lecturer: Supply Chain and Sustainability, MA Textile Design, IED, Como IT
Since 2021 – Lecturer: Material Science and Technology, MADE Program, Siracusa IT
Since 2021 – Lecturer: Textile Design, BA Textile and Fashion Design, NABA Rome IT
Since 2020 – Lecturer: Textile Culture, BA Textile and Fashion Design, NABA Rome IT
2019 – Workshop Summer Lab, Museion Museum of Contemporary Art, Bolzano IT
Since 2019 – Lecturer: Material Science and Technology, Istituto Marangoni, Florence IT
Since 2019 – Lectures: Sustainable Design Thinking, various universities and institutes, IT
2019 – Practical workshop My Private Heritage, Museo del Tessuto, Prato IT
Since 2019 – Lecturer: Designing with the Archive, Professional Training Program, Textile Design, IED Florence IT
Since 2018 – Lecturer: Textile Design, MA Textile and Fashion Design, NABA Milan IT
2018 – Mentorship for Independent Study Program, MFA, SACI College of Art & Design, Florence IT
2018 – Workshop: *Made in Italy*, in collaboration with Careof, Milan, for Monash University, Prato IT
2018 – Mentorship for artist in residence, Numeroventi, Florence IT
2018 – Workshop: Heatpress printing, Students Hotel, Florence IT
2018 – Workshop: Natural Dying, NoLabAcademy, Milan IT
Since 2018 – Lecturer: Print Design, Professional Training Program di Textile Design, IED Florence IT
2017 – 2018 Mentorship per Ocad University Off-Campus Studies Program, Florence IT
2017 – Workshop: Heritage Design, Museo del Tessuto, Prato IT
2016 – Lectures: Textile experimentation and Print Design, Domus Academy, Milan IT
2015 – Lectures: Design and Digital Print, IED Moda Lab, Milan IT
2013 – Lectures: Material Technology, Moodart, Verona IT

EXHIBITIONS

2023 – Surface Symbols Supplice Solace, Open Studio — Cité International des Arts — Paris FR
2022 – Fadenkreuz, group exhibition — Kunsthalle West, Lana IT
2022 – Radical Softness, group exhibition — Galleria Civica, Bressanone IT
2021 – Complements, group exhibition — Bolzano Art Week, Bolzano IT
2021 – Kunst und Stall, group exhibition — Wiesenhof, Ritten IT
2020 – Art Truck WUNDERKAMMER, performance for Transart festival together with SKB, Südtirol IT
2020 – #Artigathome – virtual exhibition by Südtiroler Künstlerbund, Bolzano IT
2019 – Open Studios on invitation of resident artist Marcela Moraga, Villa Romana, Florence IT
2019 – SMACH, open-air biennial — Dolomites IT
2018 – Reality Check, group exhibition — Shifting Islands, Bolzano IT
2017 – Elevenspaces, group exhibition — Numeroventi, Florence IT
2017 – Tenspaces, group exhibition — Numeroventi, Florence IT
2016 – Inside Lottozero, group exhibition — Lottozero/ textile laboratories, Prato IT
2016 – Inside Lottozero, group exhibition — Kunsthalle West, Lana IT
2016 – Garden, 70 years SKB, group exhibition — Diocesan Museum, Bressanone IT
2015 – BBC, Berlin Bolzano Connection, group exhibition — Kunsthalle, Bolzano IT
2014 – One Night Art Session, group exhibition — Hotel Pragser Wildsee, Braies IT
2013 – CRUX, The Symbol of the Cross, group exhibition — Diocesan Museum, Bressanone IT
2013 – Dark Side of the Moon, group exhibition — Galleria Civica, Bressanone IT
2012 – The Lights are on, but no one is home, artist book exhibited — Book Fair, Leipzig DE
2011 – Intreccio di Fili, textile art throughout the centuries, group exhibition — Diocesan Museum, Bressanone IT
2009 – Start 2, group exhibition — Prisma Gallery, Bolzano IT

2009 – One Night Art Session, artist happening — Hotel Post Hirsch, Spondinig IT
2009 – 6. Berliner Kunstsalon, Art Forum Berlin — Humboldt Umspannwerk, Berlin DE
2009 – Tease Art Fair #03, Art Cologne — Rhein Triadem, Cologne DE
2009 – Dritto/Rovescio, group exhibition — Triennale, Milan IT

PRIZES

2023 – Grant recipient — Artist in Residence Cité International des Arts — Paris FR
2022 – Grant recipient — Evangelische Tagungsstätte Wildbad, Rothenburg o. d. Tauber DE
2021 – Premio Innovazione Regione Toscana — Confindustria Toscana, Firenze, IT
2019 – Winner of open call — SMACH open-air biennial, Dolomites IT
2009 – Textile Design Contest 3, first prize in the “Graphic” category — Fondazione Lazzari, Treviso IT

RESIDENCIES

2023 – Artist in Residence Cité International des Arts — Paris FR
2022 – Artist in Residence Evangelische Tagungsstätte Wildbad — Rothenburg o. d. Tauber DE
2022 – Maker Exchange Residency Programme — Kolding DK
2019 – SMACH, open-air biennial — Dolomites IT
2011 – Advanced Course in Textile Design, Fondazione Ratti — Como IT

WORKSHOPS and COURSES

2021 – IN RESIDENCE Design workshop #15: “Chromatic Alphabets”
with Audrey Large and Jorge Penadés — Centro dell’arte contemporanea Pecci, Prato IT
2017 – Textile Academy Bootcamp — FabLab, Barcelona ES

VARIOUS PROJECTS AND COMMISSIONS

2024 – Permanent installation at Biblioteca Civica, Bressanone IT
2023 – Acquisition of art piece for the collection of the municipality of Bressanone, Bressanone IT
2023 – Permanent installation at Evangelische Tagungsstätte Wildbad, Rothenburg o. d. Tauber DE
2022 – Bespoke artwork for Artstore by Salto.bz curated by Lottozero, Bolzano, IT
2020 – Bespoke artwork for Artstore by Salto.bz curated by BAU, Bolzano, IT
2018 – Permanent artist intervention for the tasting room of Kellerei St Michael, St Michael IT
2016 – Collaboration with Epson Italia for VisCom international fair, Milan IT
2016 – Research commissioned by Epson Italia for Heimtextil international fair, Frankfurt DE
2016 – Research and print design commissioned by Ozo Company Limited, Dubai UAE
2015 – Collaboration with Epson Italia for ITMA international fair, Milan IT
2014 – Research and development for textile and material design, Carmina Campus, Rome IT
2013 – Commission of art piece for the collection of Banca Raiffeisen, Bolzano IT
2013 – Artwork for FRANZ magazine, Bolzano IT
2012 – Artwork and screen-print in limited edition for Mehr Siebdruck, Berlin DE
2011 – Artwork and screen-print in limited edition for di EWO GmbH IT
2010 – Cover art for FRANZ magazine, Bolzano IT
2010 – Site-specific art piece for, ArtsHotel, Bolzano IT
2009 – 2011 Design and artisanal realization of prints and embroidery for the fashion brand Martin Niklas Wieser, Berlin DE

EDUCATION

2009 – 2012 – KHB Weißensee, Berlin DE – Textile & Surface Design, tutor Zane Berzina
2006 – 2007 – Gerrit Rietveld Academie, Amsterdam NL – TxT Department, tutor Joke Robaard
2004 – 2007 – IED Moda Lab, Milan IT – Textile Design, tutor Marina Nelli

LANGUAGES

German, Italian, English