

ARIANNA MORODER, Artist Statement

My practice is founded on the belief, that molding existing matter and transforming it into a carrier of function or meaning, is an act which quintessentially expresses human nature.

Nowhere else is this concept fulfilled so fittingly as in the genesis of the first ever textile created in the stone age by twisting loose fibers into yarn through a primitive rubbing gesture and then locking these yarns into stable, soft textile structures.

Almost as old as humankind itself, the technique of weaving is still practiced to this day and is fundamentally ingrained into the history of our existence.

This view of textile as human matter per excellence sets the starting point for my material exploration which is deep-going and carried out with an attitude of constant experimentation. It leads me through the study of techniques, raw materials, but also artisanal and industrial fabrication, languages which I translate and combine, while discovering what each of them reveals to me. This operation of *Material Transfer*, is driven by the desire to uncover the essential correlations between the human relation to materials and fundamental and universal aspects of the human condition itself.

I draw from individual observation, often using autobiographical elements, to investigate what belongs to the greater collective experience such as our relationship with time, our connection to community or our feeling of provenance.

The output is a heterogeneous body of work, resulting in multi-material installations and haptic compositions, of which the reading unfolds on multiple levels. Sensory incitement, with a hint of pleasure and playfulness becomes the key through which I invite and foster a deeply introspective and reconciling confrontation on our own reality.